ANNUAL REPORT
FY 2017-18

SAN FRANCISCO
PUBLIC
WORKS

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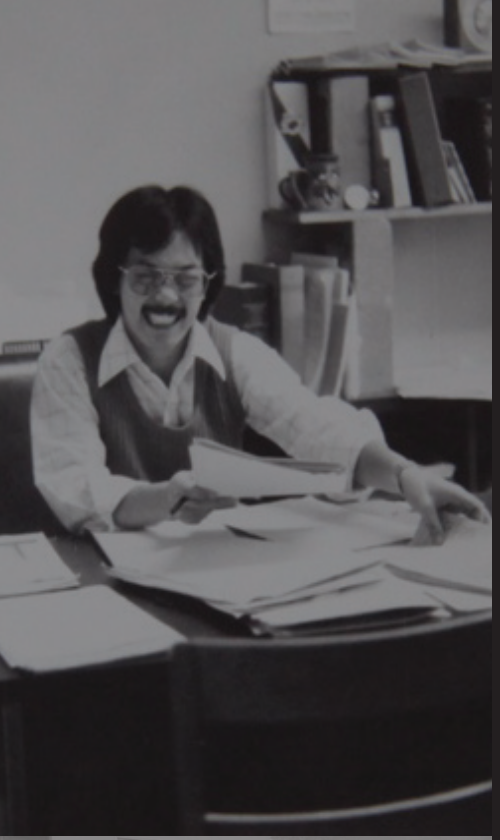
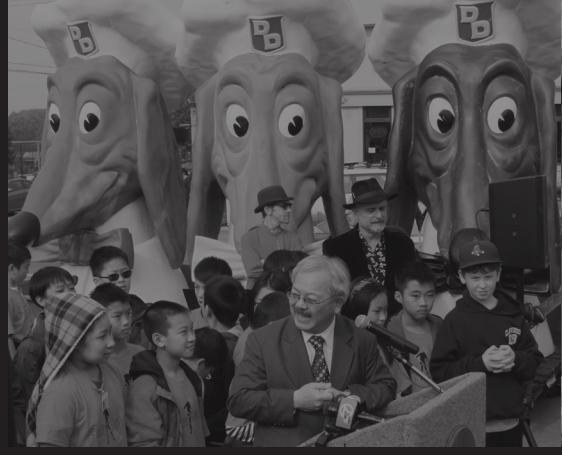
PUBLIC
WORKS





CAUTION
VEHICLE MAKES
SUDDEN TURNS

Volunteers
& Staff
ONLY

In Loving Memory

Edwin Mah Lee

May 5, 1952 – December 12, 2017

Mayor Lee, who had a long and distinguished career in public service, served as Public Works director from 2000 to 2005 and remained a true and steadfast supporter of our organization. He always will be part of us.

Lee, who started out as a civil rights lawyer, loved our city deeply, cared for our diverse neighborhoods and never wavered from the San Francisco values of inclusiveness, equity and love.

As you look through these pages, which showcase some of our most memorable projects and initiatives over the past year, please take the time to reflect on Ed Lee. He championed greening and cleaning our streets, fostering community partnerships, making our civic buildings seismically sound, upgrading our aging infrastructure, sheltering the homeless, creating vibrant parks and playgrounds, improving the condition of our roads and so much more. He also was a hands-on mayor who helped fill potholes, paint out graffiti, pick up litter and plant trees. He was a devoted steward of San Francisco and is missed.

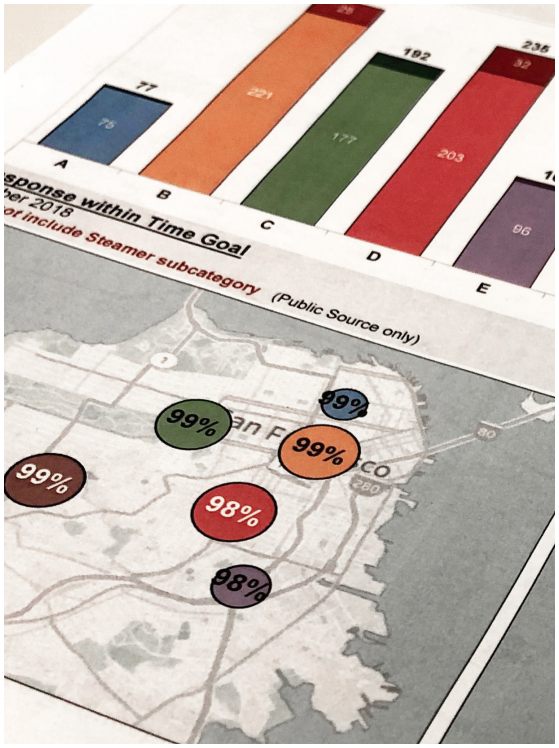
our city

our mission

San Francisco Public Works enhances the quality of life in San Francisco by providing outstanding public service.

We design, build, operate, maintain, green and improve the City's infrastructure, public right of way and facilities with skill, pride and responsiveness in partnership with the San Francisco community.

about us
pg. 1



by the numbers
pg. 13

by the month
pg. 19

our year guided by

our strategic plan

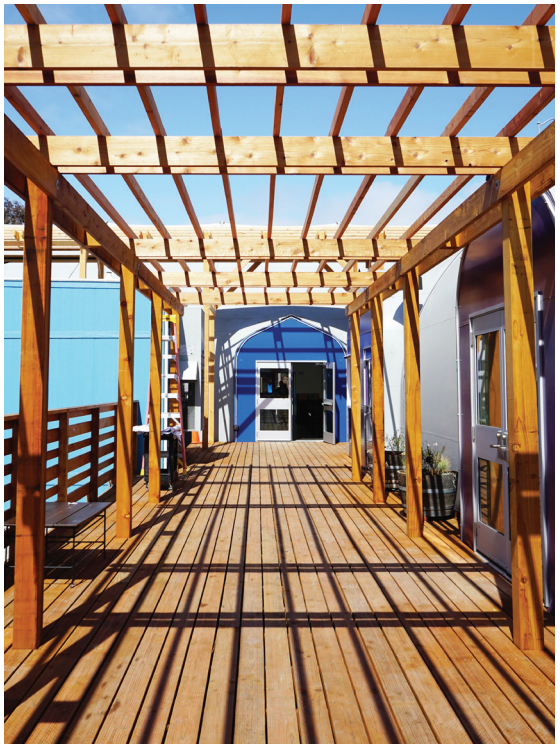
which is a living document that drives what we do at San Francisco Public Works. It helps us make informed decisions about where to best direct our resources efficiently and effectively. The plan sets goals, maps how we expect to achieve them and guides the work of our staff.

We methodically track progress to make adjustments as needed.

Goal 1

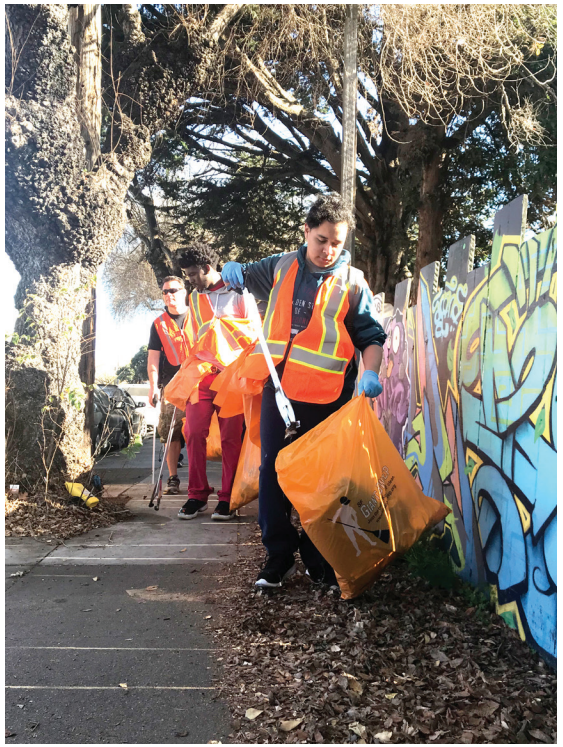
be the best place to work

Goal 2



drive innovation and exceptional service

Goal 3



improve and inspire stewardship of public spaces

I am incredibly proud of the work Public Works accomplished in Fiscal Year 2017-18 to serve the people of San Francisco.

With 1,600 employees and a diverse portfolio that touches every San Francisco neighborhood, Public Works is at the forefront of addressing San Francisco's challenges and embracing opportunities.

You will learn more about our work in this annual report, from fully rolling out StreetTreeSF – the voter-backed program that gave Public Works the needed resources to properly care for the City's 125,000-plus street trees – to making tremendous progress on the expansion of Moscone Center to keep San Francisco competitive in the nation's convention business.

We expanded the Pit Stop public toilet program, opened more Navigation Centers to shelter homeless residents and improved coordination with other City agencies to more effectively address tent encampments and illegal street activity. We ramped up street cleaning in Chinatown, began routine sweeping of bike lanes across the City and celebrated streetscape improvements on Ocean Avenue and Irving Street. We launched Public Works TV, worked on San Francisco's first bike park for adventurous cyclists and paved hundreds of blocks.

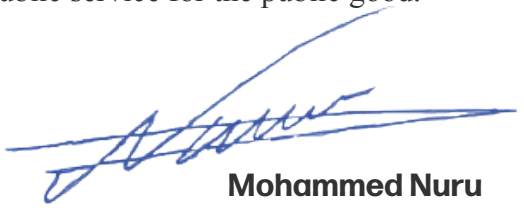
Much of what Public Works does cannot be accomplished without our volunteers and nonprofit partners. Residents gave tens of thousands of hours of their time to green and clean the City through the Graffiti Watch, Adopt-A-Street and Community Clean Team programs. We contracted with nonprofit workforce development programs to steam clean garbage cans, sweep sidewalks, spruce up medians and more.

Those partnerships, projects and programs represent just a sliver of the work we accomplished.

But I cannot reflect back on Fiscal Year 2017-18 without acknowledging the tragic and unexpected death of Mayor Ed Lee. He suffered a fatal heart attack on Dec. 12, 2017, at 65 years old, while serving in his second term.

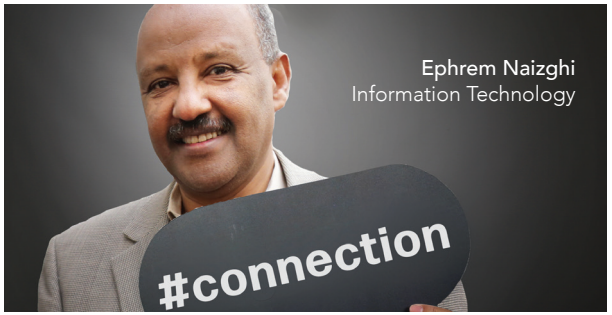
Mayor Lee was Public Works Director from 2000 to 2005 and remained a true and steadfast champion of our organization and our mission to serve the public and take care of our city. He derived great joy in sweeping sidewalks, planting trees and smoothing asphalt on a freshly paved road. He loved San Francisco deeply, cared for our diverse neighborhoods and never wavered from the City's values.

With his passing, Public Works is recommitted to carrying on his legacy of public service for the public good.



Mohammed Nuru
Director of Public Works

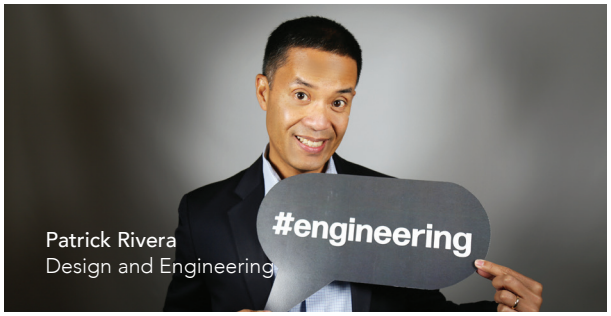
FY2017-18
leadership team



John Thomas
City Engineer
Infrastructure
#infrastructure

#architecture
Edgar Lopez
City Architect
Buildings

#operations
Larry Stringer
Operations


Patrick Rivera
Design and Engineering
#engineering

Julia Laue
Building Design
and Construction
#design

#UrbanForest
Carla Short
Urban Forestry

#coordination
Suzanne Suskind
Project Management
and Construction

Maurice Williams
Project Controls and Services
#process

#keepSFclean
Peter Lau
Street Environmental Services

Jerry Sanguinetti
Street-use and Mapping
#RightOfWay

Ron Alameida
Project Management
#projects

#smooth
Matthew Naclerio
Street and Sewer Repair

#dignity
Sam Dodge
Homelessness Coordinator

Albert Ko
Construction Management
#construction

Kevin Sporer
Building Repair
#maintenance

divisions and bureaus

POLICY & COMMUNICATIONS keeps the public and staff informed of the department's services, projects and programs through print, social media, websites, community meetings, events and other outreach activities. The team provides construction outreach services and produces Public Works TV, reports, a monthly digital newsletter; briefs elected officials; and troubleshoots constituent concerns.

UNIVERSITY OF PUBLIC WORKS is our in-house training and education program. Launched in 2013 and expanded in 2014, the university offers a variety of courses to improve our employees' technical skills and provides a forum where staff can learn about cutting-edge and effective strategies in the areas of engineering and architecture, workplace safety, technology, emergency management, communications, construction management and more.

OFFICE ADMINISTRATION AND PUBLIC RECORDS coordinates director's hearings, processes director's orders and responds to public records requests.

EMERGENCY MANAGEMENT PROGRAM works to continuously improve our capability to prepare for, respond to and recover from both natural and human-inflicted disasters.

GOVERNMENT AFFAIRS manages the department's relationship with the Board of Supervisors, promoting the department's interests by monitoring, submitting and working with policy-makers to craft and amend legislation and acting as the face of the department to supervisors and their staffs.

ADMINISTRATION includes Contract Administration and Performance Management. Contract Administration is responsible for advertising upcoming projects, distributing plans and specifications, receiving bids, processing documents, handling bid protests, awarding contracts and ensuring compliance with insurance, bonding and licensing requirements.

FINANCE oversees budget preparation; capital planning, analysis and reporting; grants research and administration; and accounting. It also prepares, analyzes and produces reports to implement and manage our projects and programs. Responsibilities include the creation and monitoring of the annual budget; preparation of an annual indirect cost plan; participation in bond authorizations and sales; development of the capital plan; and grant proposals. Accounting reviews and records financial and purchasing transactions; prepares grant billings and account analyses; collects revenues; disburses funds; and guides funds through required procedures until final liquidation.

INFORMATION TECHNOLOGY designs, programs, operates and maintains all department-wide automated information systems and equipment. Services include process analysis and planning; software development, configuration and implementation; network and hardware installation; technology operations; help desk and security; and software support and system compliance functions.

PERFORMANCE MANAGEMENT runs the PublicWorksStat performance-management tool used to measure and monitor programs and projects; tracks the department's Strategic Plan progress and is involved in the development of organizational excellence initiatives.

STREET-USE AND MAPPING ensures that City sidewalks and streets are safe and accessible by permitting and inspecting the use of the public right of way. The bureau also does surveying and maintains the official map of the City and County of San Francisco.

DESIGN AND ENGINEERING consists of mechanical, electrical, structural, hydraulics and streets and highway sections. The division designs streetscapes, manages roadway paving and construction, curb ramps, sewer pipe installations, retaining walls, stairways, building systems and more. The team also coordinates disability access and regulatory affairs.

PROJECT MANAGEMENT AND CONSTRUCTION is responsible for project management for all phases of our infrastructure projects, including planning, design and construction for streets and highways, streetscapes, curb ramps and other infrastructure projects. The division's capital improvements section works with other City agencies to provide construction management services for new development within the City.

ARCHITECTURE provides programming, architectural design, site and master planning, conceptual design and construction administrative services. Our architects work closely with client departments and community groups to create architecture at a level of excellence that respects the urban context and reflects the uniqueness of San Francisco neighborhoods.

LANDSCAPE ARCHITECTURE provides design services for playgrounds, parks, streetscapes, bike lanes, green infrastructure and urban design, from planning through construction. Working closely with the community, our designers create open space that is safe, equitable and beautiful.

PROJECT MANAGEMENT delivers major capital building projects through planning, design, regulatory approval and construction processes. The bureau administers a variety of major projects on behalf of City agencies.

PROJECT CONTROLS AND SERVICES assists, augments and provides specialized services, such as materials testing, contract preparation, site remediation and contract management, with a focus on buildings, infrastructure and transportation projects.

CONSTRUCTION MANAGEMENT is responsible for providing oversight and quality assurance for building projects during the construction phase of project delivery. By working closely with design staff and constituents on Public Works projects, as well as those of our client City departments, the construction management team strives to ensure that design is successfully delivered.

CENTRAL OPERATIONS runs community programs, including Graffiti Watch, Giant Sweep, Community Clean Team, Adopt-A-Street, urban harvesting, street parks, Green Benefit Districts and Pit Stop public toilets. It also operates the Outreach and Enforcement Team (OnE) and oversees apprenticeship programs.

BUILDING REPAIR provides quality professional construction, repair, remodeling and management services for City-owned facilities. It also provides emergency-repair services around the clock, ensuring that police, fire and other public safety operations are fully functional at all times.

STREET ENVIRONMENTAL SERVICES keeps the City's streets, sidewalks and other public spaces clean with mechanical and manual sweeping, graffiti abatement, power washing and encampment cleanups.

STREET AND SEWER REPAIR oversees paving and street repair work, sewer repair, patch paving and pothole fixes. In addition, crews repair sidewalks and build curb ramps.

URBAN FORESTRY is responsible for median maintenance, tree planting, maintenance of City-owned trees and the cement shop. The bureau runs the StreetTreeSF Program.

awards and recognitions

Bayview Opera House
Preservation Design Award
California Preservation Foundation

Navigation Center
Good Government Award
SPUR

Public Safety Campus
Intl. Architecture Award
The Chicago Athenaeum

Unity Plaza
2018 Outstanding Decorative Concrete
1st Place for Concrete Artistry
2nd Place for Stained Concrete
Decorative Concrete Council

Office of the Chief Medical Examiner
CA Achievement Awards
Buildings Renovation

Office of the Chief Medical Examiner
CA Achievement Awards
2018 Owner of the Year

War Memorial Veterans Building
2017 Honor Award
AIA California Council

War Memorial Veterans Building
2017 Reconstruction Silver Award
Building Design + Construction

Ed's Neighborhood
Cristina Olea/Jimmer Cassiol
Certificate of Honor
by Supervisor Norman Yee

Mansell Project Team
2018 Outstanding Local Streets and Roads Project Award, Complete Streets category

Laborers' Local 261 Members
Montoya Awards

Street Tree SF
National Tree Award
Arbor Day Foundation

Alberto Carrillo
Hunters Point Family
Certificate of Honor
by interim Mayor Mark Farrell

Julia Brashares
2017 City Partner Award
SF Beautiful

Peter Lau
Special recognition
SF Travel Association
108th Annual Luncheon

188

new hires joined the Public Works workforce

In addition to new hires, there also were promotions and transfers within each bureau

81

Infrastructure Design & Construction

97

Building Design & Construction

5

Office of Finance and Administration

143

Operations

by the numbers

60,000
volunteer hours

7,698
hours of training at Public Works University

237
university courses offered

34
Public Works TV episodes

707
tweets on twitter

74

Pavement Condition Index (PCI) score

1,747

curb ramps constructed

163

blocks of sidewalk repaired

609

blocks paved or preserved

18,210

sidewalk inspection requests (SF311)

16,467

potholes or pavement filled

83

projects in design

185

projects completed

114,067

street cleaning service requests (SF311)

31,476

graffiti service requests (SF311)

2,856
trees planted

760
public records requests

998
tree permits issued

17,758
permits issued

19
Pit Stops in operation

5
Navigation Centers in operation

120
contracts awarded

75
contracts awarded to
Local Business Enterprises (LBEs)

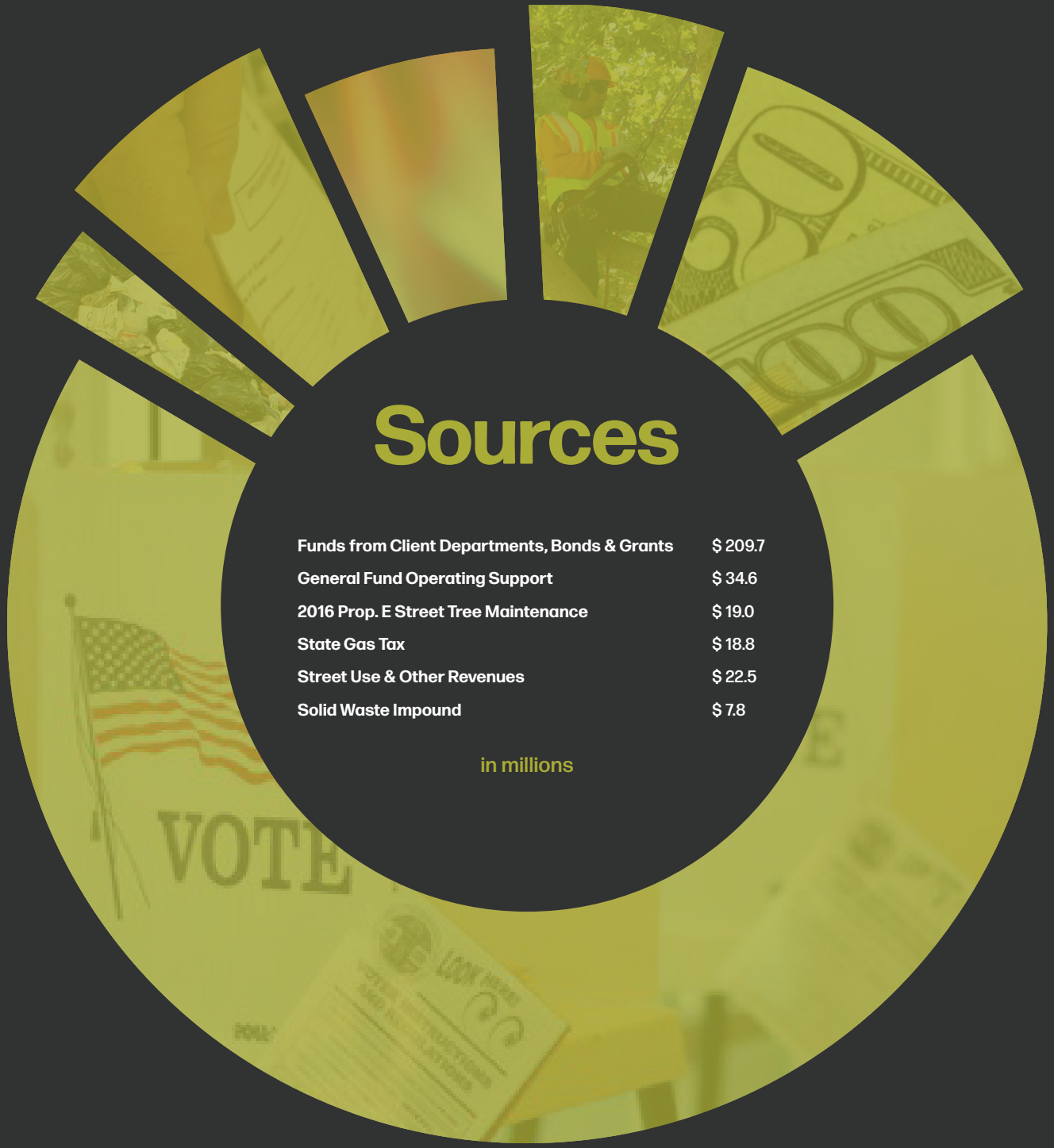
$487,849,232
amount awarded in contracts

$352,563,559.35
amount awarded in contracts to LBE primes

Spending

Building Design & Construction	$ 61.0
Infrastructure Design & Construction	$ 75.5
Street-use & Mapping	$ 21.6
Building Repair	$ 23.0
Urban Forestry	$ 42.7
Street Environmental Services	$ 65.4
Street & Sewer Repair	$ 21.3
General Administration	$ 2.0

in millions



Sources

Funds from Client Departments, Bonds & Grants	$ 209.7
General Fund Operating Support	$ 34.6
2016 Prop. E Street Tree Maintenance	$ 19.0
State Gas Tax	$ 18.8
Street Use & Other Revenues	$ 22.5
Solid Waste Impound	$ 7.8

in millions

FY17-18 BUDGET

$312.4 million

by the month

07

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Safety Culture Shift
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Navigation Center:
Mission District
[P.25]

StreetTreeSF
[P.27]

Health and Cleanliness:
Civic Center
[P.29]

Hallidie Plaza Blossoms
[P.30]

F$P Rolls Out
[P.31]

Workforce Development
[P.89]

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Streetscape:
Ocean Avenue
[P.32]

Planting 500 Trees
[P.33]

Cleanest Chinatown
Blitz
[P.87]

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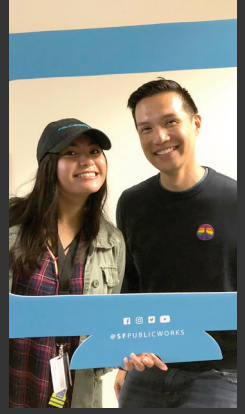
Art:
Dream Sign
[P.35]

Moscone Center
Phase 2: Completion
[P.37]

Art:
Street SmART
[P.41]



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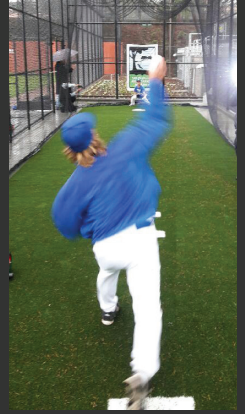
Trash Can Murals
[P.42]

Annual Health Fair
[P.43]

Public Works TV
[P.45]

O'Shaughnessy Loose Rock Removal
[P.46]

Paving Roads
[P.47]



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Cleanup:
Holiday Cleaning and Safety Program
[P.48]

Streetscape:
25th Avenue and Fulton Street
[P.49]

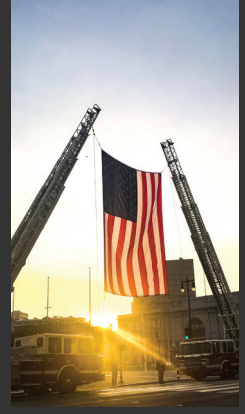
Streetscape:
Second Street
[P.51]

LGBT Tribute Plaques in the Castro
[P.54]

Opening of West Sunset Playground
[P.55]

Opening of the new Office of Chief Medical Examiner Building
[P.57]

Pit Stop:
Painted Lady
[P.59]



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Special Mention:
In Memory of Mayor Edwin Mah Lee

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Third Street Bridge
[P.61]

Fire Station No.5
Topping Off

Cleanest Chinatown:
New Year Celebration Blitz
[P.87]

02

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Parade Cleanup:
Chinese New Year Parade
[P.91]

Geneva Community Garden Opens

03

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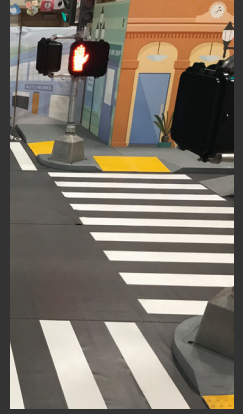
Moscone Center
Phase 3: Topping Off
[P.37]

Pit Stop:
Expansion to Lower Polk

Urban Forestry Celebrating Safety
500 days without injury

Cleanest Chinatown:
Cleaning Stockton Tunnel
[P.87]



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Public Works Week
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Ed's Neighborhood
[P.67]

New Protected Bike Lanes
[P.68]

Safe Scooters
[P.69]

Earth Day at Sisterhood Gardens
[P.71]

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Trash Can Sensors
[P.73]

Tree Planting Mayor Lee
[P.75]

Parade Cleanup:
Bay to Breakers
[P.91]

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Art:
Sister Cities Sign
[P.77]

Navigation Center:
Division Circle
[P.81]

Bike Lane Sweepers
[P.82]

Great Highway Sand Removal
[P.83]

New Design for Public Toilets
[P.85]

Parade Cleanup:
Pride Parade
[P.91]

Volunteers:
Community Clean Team
[P.93]

SAN FRANCISCO
PUBLIC
WORKS
INJURY-FREE!
SAN FRANCISCO
PUBLIC
WORKS
OPERATIONS

1 2 3

Safety First. Safety Always.

Our goal: Make sure employees end their workday as healthy as or healthier than when they started their shift.

A year after Public Works managers introduced initiatives to instill a culture of safety in the organization after injuries and accidents began to creep up, the results are in: We had fewer injuries than at any given time in the past three decades.

As a start, the managers agreed that in order to take our safety program to the next level, we needed to build a culture of safety where every manager, supervisor and front line employee takes personal responsibility for the safety program. To move the culture forward, several new initiatives were implemented:

- Safety was added to the Public Works core values of responsiveness, respect and integrity.
- Managers began to model safety by including safety messages in their staff meetings, wearing personal protective gear in the field and conducting safety audits of their work sites.
- Safety messages were added to the media walls, newsletters, bulletin boards and computer screens.
- Our Safety Policy Statement was reissued.
- Public Works held the second annual Safety Recognition Breakfast where employees and teams were recognized as safety leaders.
- The Operations Safety Committee created posters on the value of working safely, driving safely and staying healthy.
- Vision Zero training began for Public Works drivers as part of the City's mission to reduce traffic-related deaths and serious injuries.

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Navigation Center: Mission District

1515 South Van Ness Ave.

Public Works designers, carpenters, electricians and plumbers transformed a former private electric company property into the City's fourth Navigation Center focused on moving chronically homeless people and their pets from encampments into a more stable living environment. The shelter is layered with intensive case management and on-site services, such as counseling and medical care.

The facility is scheduled to be demolished next year and replaced with an affordable housing development.

Navigation Centers are intended to be temporary, and are designed and built with that in mind. More Navigation Centers are in the works.

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StreetTreeSF

Citywide

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Public Works celebrated the rollout of StreetTreeSF, a voter-backed initiative that places the maintenance of all street trees under City care.

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Thanks to the overwhelming support of San Francisco voters, the City now has sustainable funding – a $19 million set-aside from the City's General Fund that will allow Public Works to care for the City's nearly 125,000 street trees and fix tree-related sidewalk damage. The change went into effect July 1.

01 18

02 18

The stable funding under StreetTreeSF provides Public Works – for the first time – the ability to put San Francisco's street trees on a regular pruning cycle, based on their species and condition. This is a real game changer that will allow our urban forest to thrive.

03 18

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06 18

DANGER
DANGER
DANGER
DANGER

TREE WORK BROUGHT TO YOU BY
streetsf tree
A SAN FRANCISCO VOTER-APPROVED
PROGRAM FOR STREET TREE MAINTENANCE
PLEASE LEAVE THE PRUNING TO US
SFPUBLICWORKS.ORG/STREETTREESF
(415) 554-6700
PUBLIC WORKS

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Health and Cleanliness: Civic Center

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Golden Gate, Sixth, Folsom, 14th and Gough streets

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The Civic Center Health and Cleanliness Program is a collaborative effort involving Public Works, the Department of Public Health, the San Francisco Police Department and the San Francisco Fire Department. Crews are in the area Monday through Friday, cleaning streets and sidewalks and safely disposing of improperly discarded hypodermic needles. Outreach workers also are on site to coordinate care for people with health issues who can benefit from substance and alcohol treatment and primary and mental health care.

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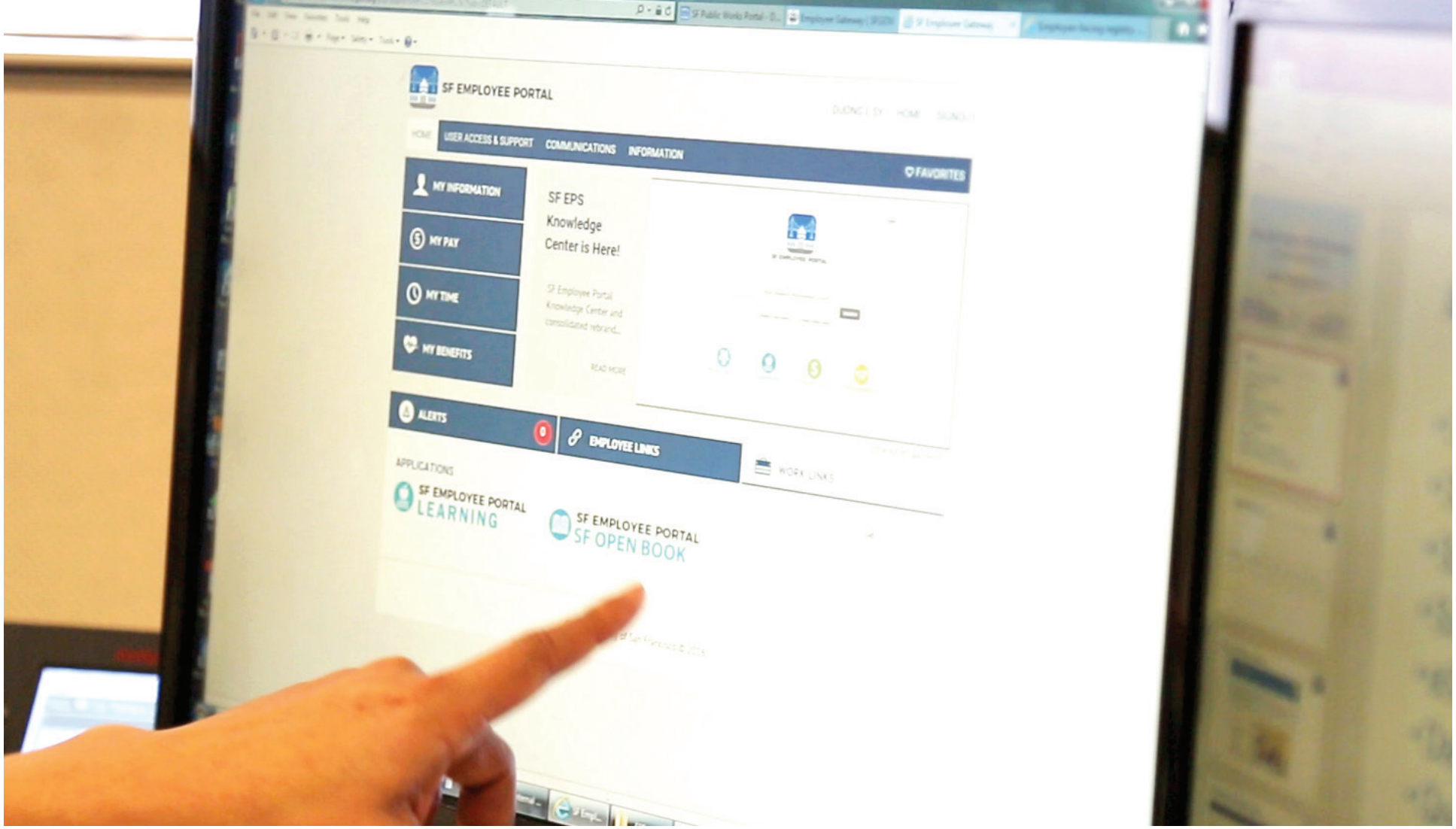
Hallidie Plaza Blossoms

One Hallidie Plaza

Tourists, commuters, shoppers and local denizens waiting in line for cable car rides at the Powell Street turnaround were greeted by newly minted planter boxes spilling with colorful summer flowers and bountiful plants along the Hallidie Plaza railings. This one-year pilot project was driven by a vision to make the public space at Powell and Market streets in the heart of downtown more beautiful and welcoming.

Public Works landscape architects selected plants and flowers based on an orange and chartreuse color scheme that also are low maintenance, durable and showy. The City's Community Challenge Grant Program helped fund the improvement project and we partnered with the nonprofit San Francisco Clean City Coalition to provide regular watering and maintenance, and staff the Hallidie Plaza elevator to ensure it is kept clean and safe and used for its intended purpose.



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Financial System Project (F$P)

The Financial System Project (F$P) is a citywide initiative led by the Office of the Controller to implement a new way for City departments to make purchases and manage finances. The new system, which launched in July, replaces outdated financial legacy systems, reduces redundancies and will make it easier to use data as actionable information.

The City selected PeopleSoft Financial Management and Supply Chain Management, along with Oracle Business Intelligence, as the software that allows Public Works staff from accounting, budget and contract administration and contract preparation to work with increased efficiency, while helping to provide services to the public. The new system will help Public Works optimize its resources and make better informed decisions that impact the entire city.

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Streetscape: Ocean Avenue

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The beauty and vitality of Ocean Avenue is growing, with the recent addition of improvements to two vacant Public Works-owned parcels at the crossroads of Phelan, Geneva and Ocean avenues. The project includes sculptural landscape boulders, a ribbon of repurposed tree logs to provide great seating opportunities, new landscaping with a lovely palette of drought-tolerant plants, rock and wood mulch and a new mural by 1AM SF. The work also included clearing overgrown weeds, pruning dense trees and slope stabilization. The Ocean Avenue Association was the driving force behind the upgrades, securing grants to pay for the improvements. Our landscape architecture team created a schedule and work plan, developed cost estimates for materials and labor, prepared technical construction drawings for the new features and provided assistance throughout the design and construction process. Our operations team helped install the new features. Other collaborators on the project were the San Francisco Public Utilities Commission, Arborist Now, The Urban Farmer Store and Catmex.

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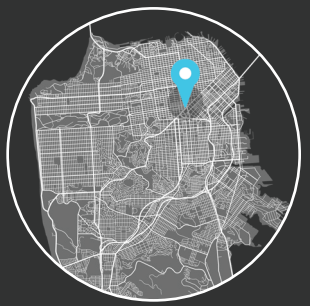
History was made on Aug. 26 when more than 600 volunteers came out to District 11 to plant 500 trees – in a single day. It was a huge triumph for the community and marked a major accomplishment for the City's urban forest. Twenty-four teams of volunteers dispersed throughout the Excelsior, Outer Mission, Crocker-Amazon, and Ingleside neighborhoods, going down Alemany Boulevard, Ellington Avenue, around the perimeter of Balboa High School, along Capitol Avenue and many other corridors, to fill empty tree basins and medians with 15 different tree species that will help make San Francisco a healthier and more beautiful city. Trees help clean the air, calm traffic and deter sidewalk parking.

1 2 3

Planting 500 Trees

Excelsior neighborhood

DREA



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Dream Big

On a Bernal Heights hillside are five, 10-foot-tall shimmering letters spelling out a simple but powerful word: DREAM.

DREAM is San Francisco's version of the "HOLLYWOOD" sign in Southern California, offering a new marker for the east-facing Bernal Heights slope above the Alemany Farmers' Market. It can be seen from the bottom of the hillside, the freeways near the 101/280 split and from various points in the Portola neighborhood. Fashioned out of shiny metal discs, the letters glisten when they catch the sun. Public Works co-sponsored the project, ushering it through the official sign-offs and making sure it is structurally sound.

The public sculpture, which was unveiled at a Sept. 22 ceremony, is meant to inspire people who view it "to start identifying their goals and aspirations, from a place of consciousness and awareness, and to begin the process of pursuing them."

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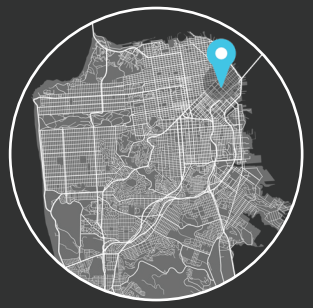
Moscone Center: Phase 2 and 3

747 Howard Street

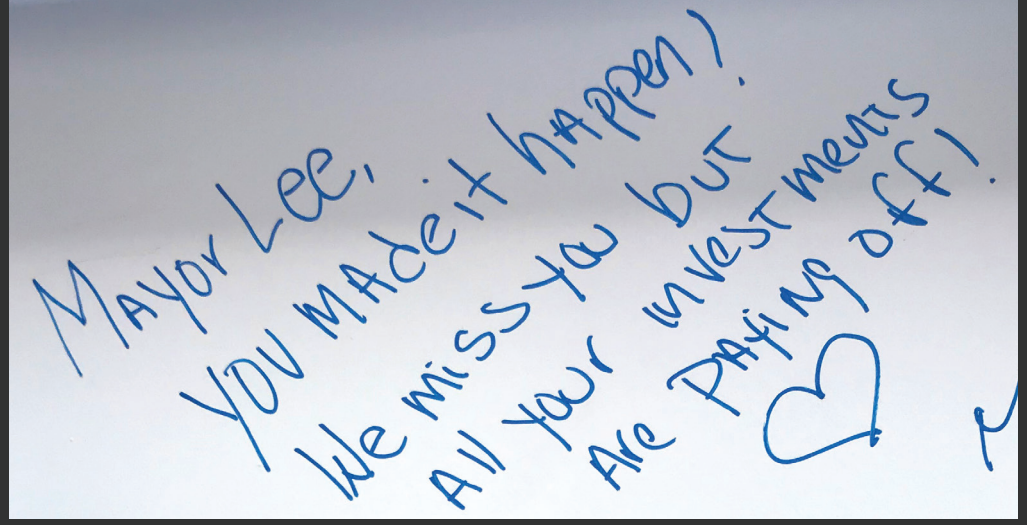


The completion of Phase 2 of the $551 million Moscone Expansion Project was more than just a construction milestone: It highlighted the project team's extraordinary efforts to finish on budget and on deadline to accommodate San Francisco's bustling fall season of conventions, including GSMA Mobile World Congress Americas, Oracle OpenWorld and Salesforce's Dreamforce. The paint had barely dried on the walls of the new bigger and brighter lobby of Moscone South when Mayor Ed Lee greeted the large crowd at the Sept. 5 ribbon-cutting ceremony.

The Moscone expansion project will make our convention center an even more attractive and innovative site for visitors, boost the local economy and create a more livable and vibrant environment for neighbors. A public-private partnership between the City and the San Francisco Tourism Improvement District Management Corporation, the four-year project is the result of the collaborative vision of Public Works' project management team, architecture firm Skidmore Owings and Merrill, Associate Architect Cavagnero & Associates and Webcor Builders.

Phase 2 took 20 months to complete and employed an average of 400 workers each day. In all, the project has resulted in 3,400 temporary jobs and nearly 1,000 permanent jobs in San Francisco. It's also on track to generate tremendous revenue for the City and is critical to ensuring Moscone's status as a premier venue equipped to attract the large, high-profile shows of the convention industry. In 2016, the City hosted 25.2 million visitors, generating $9 billion in spending. Thirty-five percent of visitors to San Francisco come to the City for conventions and meetings. But it's not just for visitors. The project, when finished, will address the needs of people who live and work downtown by creating inviting outdoor paseos, expanded children's gardens, improved pedestrian walkways and public art installations, including the return of the iconic Keith Haring dancing trio sculpture that's been stored at the DeYoung Museum for the past couple of years.

When completed in fall 2018, the LEED Platinum designed facility will not only be beautiful, but represent San Francisco's green creed. Designed to save on energy and water usage, Moscone will be a zero-emission facility served by a zero-emission electrical grid and solar panels that generate nearly 20 percent of its energy needs.


Mayor Lee,
You made it happen!
We miss you but
All your investments
Are paying off!

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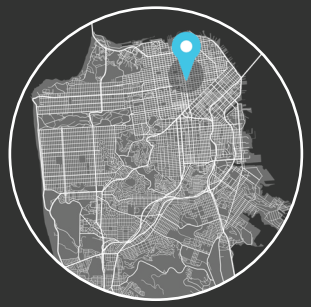

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Street SmART

Hemlock Street

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San Francisco's rich history and diversity have brought Hemlock Street to life through a vibrant, six-panel mural adorning a building facade in the Lower Polk neighborhood.

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The outdoor art, which spans a 140-foot wall, aims to help make the alley more inviting and a place of beauty with the burst of colorful creativity.

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The mural, part of the Hemlock Cultural Narrative Mural Project, was unveiled at a community ceremony on Sept. 7. The murals feature the artwork of Dray (Andre Wilmore), Ali Futrell, Will Durkee and Marcus Lee, Twin Walls (Elaine Chu and Marina Perez-Wong), Mel Waters and Bahama Kangaroo (Yukako Ezoe and Naoki Onodera).

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The overall theme of the artwork: "San Francisco: Its History and its Diversity." The project was part of a public/private partnership between Chevalier Partners, Lower Polk Neighbors, Lower Polk Community Benefit District, the City's Office of Economic and Workforce Development and INTERSTICE Architects.

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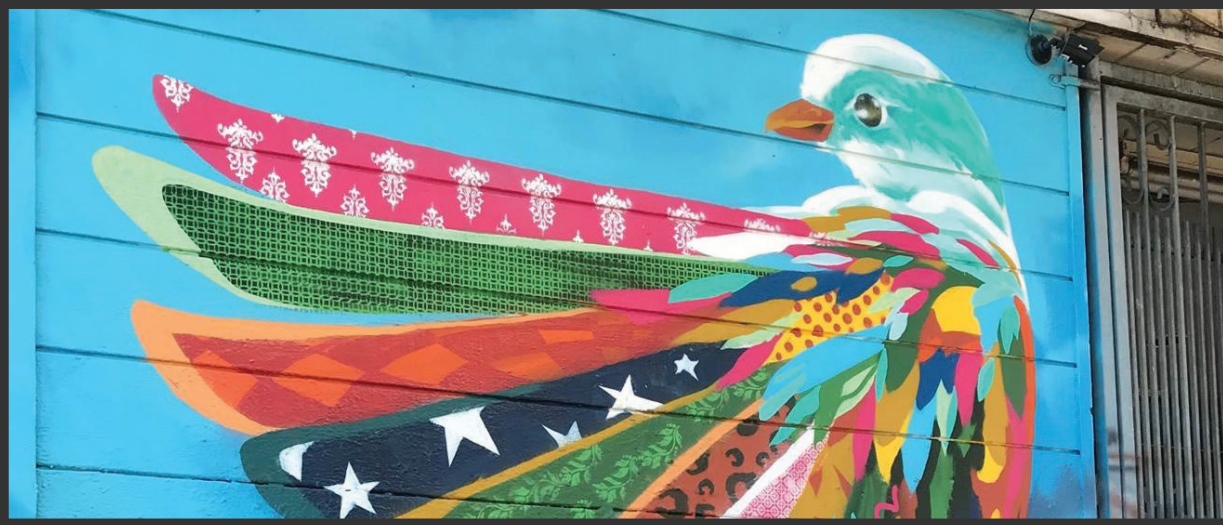

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NEW MISSION

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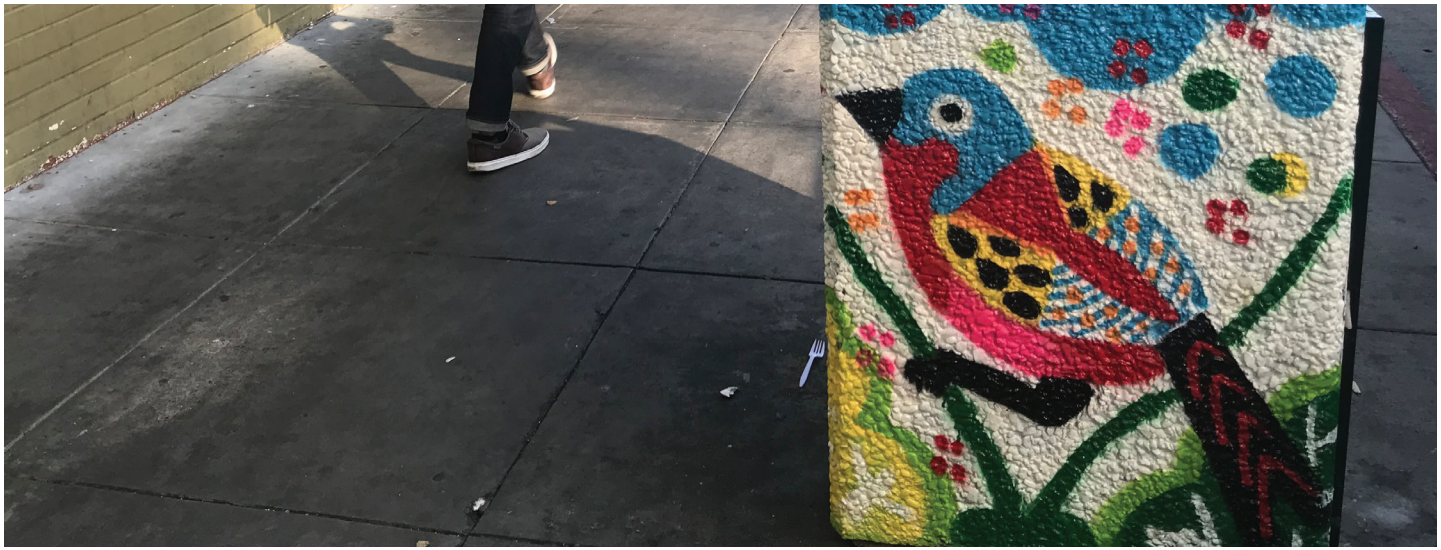
Trash Can Murals

Tenderloin neighborhood

Commissioned artists used creativity and paint to transform 22 of our public garbage cans in the Tenderloin into unconventional canvases to highlight the culture and diversity of the neighborhood. The project, sponsored by the Central City SRO Collaborative, Tenderloin Museum and the Tenderloin Housing Clinic, was part of an effort to improve the Tenderloin with murals and other public artwork. The neighborhood is at once gritty and vibrant – and always buzzing. The Public Works garbage cans, made out of concrete and metal, weigh 900 pounds apiece and normally are assigned a dark green paint job.



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Strong Bodies Strong Minds

Employee Health Fair

More than 800 employees from across the department gathered at our Operations Yard on Oct. 4, where they engaged in a wide variety of health-related activities, got flu shots, spoke to fitness specialists and learned how to better take care of their bodies.

Public Works employees are on the job 24 hours a day, every day of the year, serving our great city. And in order to perform at our best, we have to stay fit and healthy. Our annual health fair helps keep us on the right track.

Canon

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PublicWorksTV

sfpublicworkstv.org

Public Works TV is our newest communications platform to get the word out to our staff and the public about who we are and what we're up to. The initiative launched in November 2016, with new episodes airing every Friday on our YouTube channel and on SFGovTV, the City and County of San Francisco's broadcast channel. The episodes – some serious, some whimsical – touch on a wide variety of topics, from the hidden gems of San Francisco to building shelters for the homeless. We feature events, projects, programs and people.

Each episode is produced, written and directed by our in-house communications team. Employees from all four divisions have on-air roles. Delivering relevant and entertaining information with innovation and creativity makes Public Works TV a unique experience for viewers who want to stay up to date with all that Public Works does.

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O'Shaughnessy Rock Removal

Glen Park neighborhood

Specialized crews successfully brought down a large boulder and other loose rock to temporarily stabilize the rocky hillside adjacent to O'Shaughnessy Boulevard in the Glen Park neighborhood to protect against future rockslides. An assessment by geotechnical engineers found that one large boulder in particular remained in danger of sliding down the hill and needed to be removed before the winter rains.

Public Works managed the public safety project and an outside contractor, Soil Engineering Construction, Inc., was brought in to perform the work with expert crews who also are trained rock climbers. Public Works will perform a more permanent hillside restoration in coming years.

The City has pledged to commit nearly $90 million of the capital budget for street resurfacing over the next two years – a critical investment expected to build on recent progress made in improving the condition of San Francisco's roads. Public Works and our contractor crews have been paving more than 700 blocks a year since passage of the 2011 Road Repaving and Street Safety Bond – almost double the number of blocks resurfaced prior to the voter-backed bond.

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Roadway Paving

Citywide

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Holiday Cleaning and Safety Program

Commercial Corridors

The special holiday cleaning and safety program started right before Thanksgiving and continued through New Year's Day to provide a more welcoming experience for residents and visitors during one of San Francisco's busiest times of the year.

We expanded our cleaning in the corridors that are packed with shoppers. In addition, overnight crews scoured the areas that are hard to access during the day when vehicular and foot traffic is heavy. During the holidays, we also provided extra cleaning around the soup kitchens to make sure that people had a clean and comfortable environment to enjoy their meals.

The intersection of 25th Avenue and Fulton Street, a prime gateway to Golden Gate Park, is a busy spot for pedestrians, cyclists and cars.

On the heels of the much-needed repaving of Crossover Drive in the park, it became clear that the intersection's crosswalks also needed a refresh. And so, with input from Richmond District residents and funding from the office of District 1 Supervisor Sandra Fewer, four new eye-catching crosswalks were installed, incorporating a stenciled faux red brick herringbone pattern – part of the City's trend of colorful crosswalks. The crosswalk beautifications help neighborhoods create a stronger sense of place.

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Decorative Crosswalks

25th Avenue and Fulton Street

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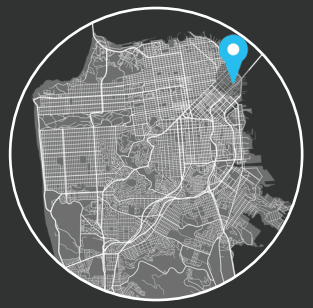
Streetscape: Second Street

between Market and King streets



"We are making this important neighborhood corridor a more inviting and safer place for the thousands of people who use it every day, whether they walk, bike, drive or ride transit. By investing in this new streetscape, we are meeting the needs and addressing the challenges of our ever-growing and changing City." – Mayor Ed Lee

Community leaders and City officials joined together on Nov. 29 for a joyous ceremonial groundbreaking to mark the start of construction on the transformational Second Street Improvements Project that will bolster safety and beautify the bustling South of Market corridor.

The $20 million streetscape project runs along Second Street from Market Street to King Street, an eight-block stretch that bustles with people day and night.

Construction, managed by Public Works, is anticipated to continue through fall 2019. The project will be built in phases to minimize construction impacts in the neighborhood. The work is moving forward after more than 50 community meetings, where City agencies gathered public input to help shape the final plan. The streetscape makeover features widened sidewalks between Harrison and Townsend streets; ADA-compliant curb ramps; new street trees; and upgraded site furnishings that include trash receptacles, bike racks, benches and pedestrian lighting. Overhead utility wires will be undergrounded between Bryant and Townsend streets. Improvements also include sewer upgrades and paving.

Second Street has been marked by the City as a "high-injury" corridor where injury accidents are known to occur, and as such, has been prioritized to make travel safer for people who walk and cycle, as well as drive and take the bus.

Safety enhancements include high-visibility crosswalks, traffic signal upgrades, sidewalk bulb-outs to shorten pedestrian crossings, raised crosswalks at alleys, bus boarding islands and raised, protected bikeways. To make room for the safety improvements, traffic lanes, at most times of the day, will be reduced from two to one in each direction; the number of curbside parking spaces also will be reduced.

The project is a multi-agency collaboration involving San Francisco Public Works, San Francisco Municipal Transportation Agency, San Francisco Public Utilities Commission, City Planning, Caltrans and the San Francisco County Transportation Authority.

The project is funded in part by One Bay Area Grants and the Federal Highway Administration, SoMa Development Impact fees and local Proposition K sales tax revenue.

AT&T PARK
2nd Street
ONE WAY
PUBLIC WORKS

MoMo's

ONE WAY
DO NOT ENTER
2nd Street
PUBLIC WORKS

SAN FRANCISCO FIRE DEPARTMENT
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LGBT Plaques

along Market Street between Castro and Noe streets

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Our crews installed eight more bronze plaques along the Rainbow Honor Walk in the Castro District to highlight the contributions of political and cultural pioneers in the LGBT community.

The first set of 20 sidewalk tributes was installed in 2014 on Castro Street and 19th Street. The latest batch went in on Market Street between Castro and Noe streets. The honorees include Rikki Streicher, proprietor of several lesbian bars; drag queen José Sarria, who founded the Imperial Court System; Glenn Burke, a Major League Baseball player; We'Wha, a Zuni Native American two spirit/mixedgender tribal leader; astronaut Sally Ride; civil rights activist Kiyoshi Kuromiya; U.S. Rep. Barbara Jordan; and poet Fereydoun Farrokhzad.

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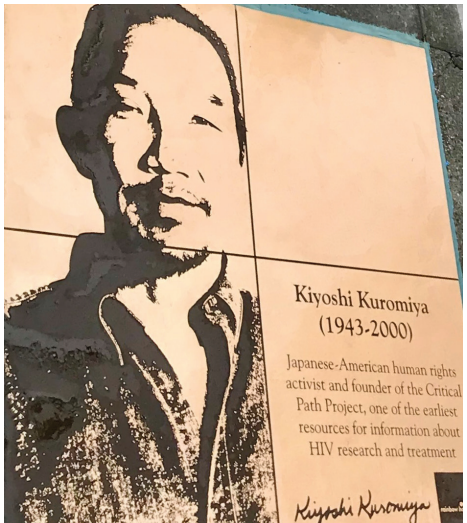

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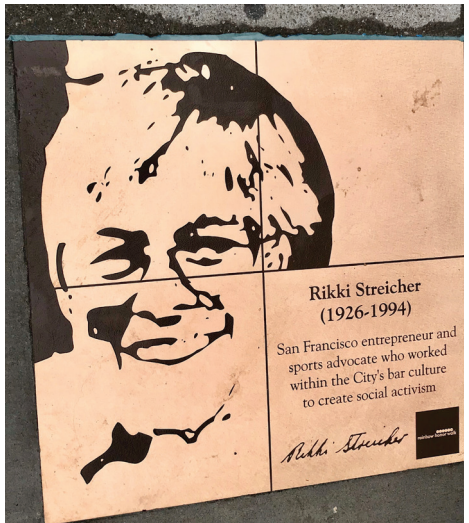

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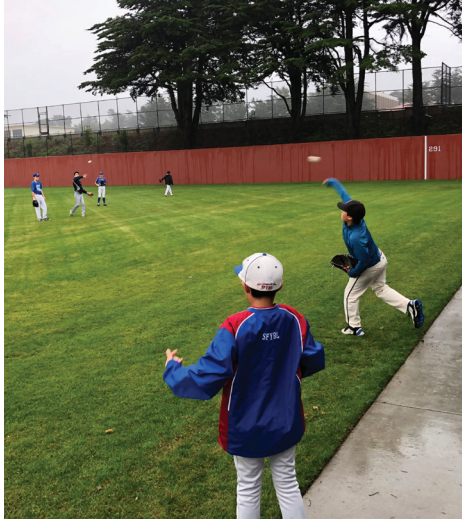

Another jewel was added to the crown of park renovations in San Francisco with the reopening of the playfields at West Sunset Playground, which also features a children's playground, athletic courts, two baseball fields, a softball field, four soccer fields, bleachers and a parking lot. West Sunset Playground, which was built in 1957, has undergone periodic renovations, the last one in the 1980s. The recent overhaul includes fresh sod for the play fields, improved lighting and irrigation systems, new bleacher seating and restrooms and other upgrades that meet today's ADA standards – changes to improve the experience for all visitors.

Public Works provided construction management and design services on the $13.6 million renovation of one of the most popular recreation areas on the City's west side. The project was funded by the voter-backed 2012 Clean and Safe Neighborhood Parks Bond. A joint venture of Major League Baseball and Major League Baseball Players provided grant money to add a couple of batting cages.

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West Sunset Playground

bounded by 39th Avenue, 41st Avenue, Ortega Street and Quintara Street

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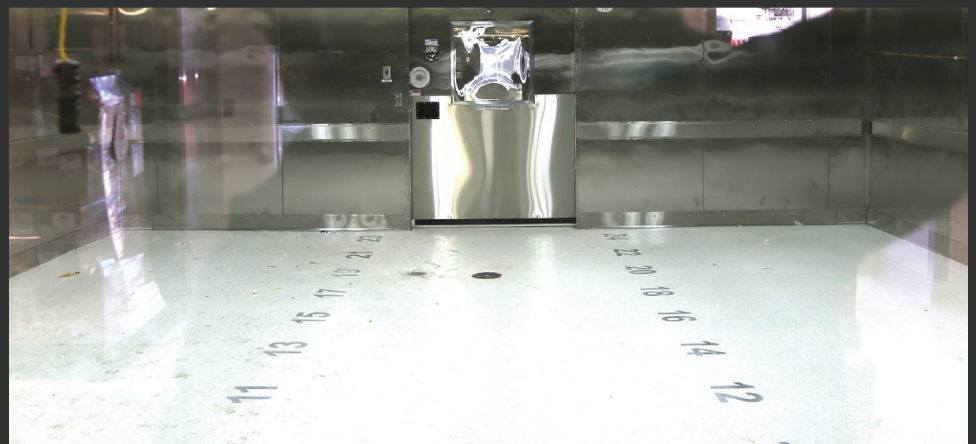

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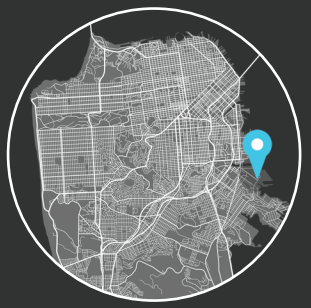
Office of the Chief Medical Examiner



1 Newhall St.

The technologically advanced, 46,000-square-foot Office of the Chief Medical Examiner building is on track to become one of the nation's leading facilities of its kind. The building, which is LEED Gold-designed, is equipped with state-of-the-art forensic examination stations, a forensic toxicology laboratory and work areas for field investigators and administration.

Public Works managed the design and construction of the project, which was delivered on time and on budget, and significantly exceeded Local Business Enterprise hiring goals. In fact, San Francisco residents accounted for 37 percent of the construction team, and more than one-third of the 170,000 working hours came from local residents. The general contractor for the project was Clark Construction and the architect was KMD Architects.

The structurally sound and secure building is expected to remain fully operational in the event of a major earthquake – a marked improvement from the Medical Examiner's previous cramped, outdated and seismically vulnerable offices in the 1950s-era Hall of Justice at 850 Bryant St. The office moved into its new space shortly after the Nov. 2 ribbon-cutting event.

This transformative, $65 million project was funded by the $400 million, voter-approved 2014 Earthquake Safety and Emergency Response Bond, which is paying for improvements to facilities that allow San Francisco's first responders to provide 24/7 service to neighborhoods and stay up and running after a major disaster.

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Pit Stops: Painted Lady

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We marked World Toilet Day this year with the premiere of our new “Painted Lady” portable loo – the newest addition to the Pit Stop public toilet program, which provides on-site staffing to ensure the facilities are kept clean and safe and used for their intended purpose.

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It became a draw as soon as it rolled in, with tourists and locals snapping selfies with the whimsical commode.

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A nod to the City’s Victorians, the custom-made, solar-powered portable toilet was a design and manufacturing collaboration between Public Works and Tiny Potties, an enterprise owned by San Francisco entrepreneur Nick Bovis.

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In addition to the Painted Lady model, Public Works recently upgraded the Pit Stop portable toilet fleet with new units that meet today’s ADA standards and offer a more comfortable and welcoming experience for users.

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toilets and sinks
needle disposal
dog waste station
Where neighborhood challenges meet civic pride.
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PIT STOP
GUIDELINES
www.sfpublicworks.org/pitstop
ALL-GENDER RESTROOM
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needle disposal
dog waste station
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“Lefty O’Doul” Third Street Bridge

Construction crews completed the first phase of rehabilitation work on the historic Third Street Bridge, which involved preliminary counterweight repairs. During construction, the bridge affectionately known as Lefty O'Doul Bridge – was raised and locked in the full upright position, closing off access to all vehicles, bicyclists and pedestrians. Work began on Dec. 11, 2017, and was completed on Jan. 22, 2018 – four days ahead of schedule.

Cal State Constructors, Inc. crews performed the construction work. Public Works owns the Depression-era span, which is designated City Landmark No. 194.

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Public Works Week

Each year during Public Works Week, employees and members of the public are invited to experience an insider's look at our completed projects and a few works in progress. At the open houses, employees get the rare opportunity to discuss and demonstrate what they do – from designing buildings and streetscapes to filling potholes and caring for trees – with the bonus of seeing their work through the eyes of young people.

At the Architects and Engineers Open House, nearly 100 elementary school kids from San Francisco's Lafayette and West Portal elementary schools let their imaginations soar as they constructed colorful models of the ideal San Francisco, filled with parks, animal shelters and a Public Works headquarters. But even fourth and fifth graders know that a sensible San Francisco must be seismically sound; as a finale, they put the cardboard, cork and wood creations to the test on a trembling shake table to see whether it could withstand The Big One.

The Operations Yard hosted students from St. Monica and St. James elementary schools, as well as teens from John O'Connell High School, Downtown High School, Treasure Island Job Corps and Larkin Street Youth. Donning hard hats and vests, they filled potholes, built wooden planter boxes with our carpenters and planted them with flowers and herbs. Students also got to experience firsthand the heights our arborists ascend to in bucket trucks. The take-away from the event: Keeping San Francisco clean, green and safe is hard work, but rewarding. And fun!

Our annual employee recognition and length of service pin ceremony recognized Public Works employees who demonstrated the highest quality of work and commitment to getting the job done this past year.

We commemorated individuals and project teams exemplifying the goals laid out in our Strategic Plan: Making Public Works the Best Place to Work, Driving Innovation and Exceptional Service and Improving and Inspiring Stewardship of Public Spaces.

Awards also were given to employees who stood out for embodying our core values of Respect, Integrity and Responsiveness. And we recognized rising stars within the organization and presented awards for Outstanding Employee and Project Team of the Year. We also recognized more than 200 staff members for their length of service to the City and County of San Francisco, ranging from 5 years to 40 years.

Through attention to detail, persistence, creativity and passion, these men and women demonstrate what it means to be a part of the Public Works family. We're grateful and proud to have such dedicated, hardworking individuals in every one of our bureaus.

Jian
Miles
Danielle

The
PUBLIC
WORKS
Carpenter Shop
Welcomes You

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Ed's Neighborhood

Citywide

Ed's Neighborhood is the custom-built, interactive streetscape designed to teach grade-schoolers how to safely navigate our streets. The fold up set, named in honor of the late San Francisco mayor, Ed Lee, can be taken around to different schools. It features crossing signals, crosswalks, bike lanes and fabricated moving vehicles. It made its debut April 13 at Jean Parker Elementary School in Chinatown.

Supervisor Norman Yee gave Public Works the job to build this project, and we took it on with enthusiasm, managing it from start to finish. We brought in the design firm, LMNOP, to create the set. We worked closely with them to ensure it looks and feels like San Francisco and imparts the right safety messages for kindergartners to second graders.

The set can accommodate up to a dozen kids at a time, and each guided tour lasts about 20 minutes. During their walk through the neighborhood, they learn such pedestrian safety tips as how to watch for cars backing up and how traffic signals help people know when to cross the street and when to wait. There are nine educational zones in all.

The initiative dovetails with San Francisco's Vision Zero policy of eliminating all traffic-related deaths and serious injuries by 2024. Public education is a key component to helping us achieve that goal.

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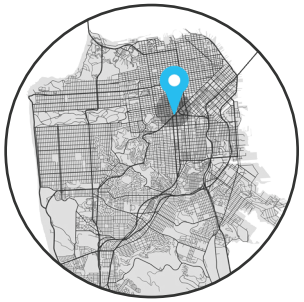
Protected Bike Lanes



Market Street
between Octavia Boulevard and Duboce Avenue

Public Works crews from the Bureau of Urban Forestry Cement Shop installed small islands in both directions on Market Street between Octavia and Laguna streets. The islands were designed to protect bicyclists from vehicle traffic. On Market heading westbound, Public Works built 435 linear feet of the small islands in just one day. Later, our crews went back to finish the installation of the medians in the eastbound direction.

In addition to the bike lane dividers, Public Works helped build two curb ramps mid-block on Market between Octavia and Laguna.

The bike lanes are part of SFMTA's Upper Market Street Safety Project, launched in 2015 to make safety improvements on this major thoroughfare. The recent additions on Market Street also include painted safety zones, curb ramps, and better intersection signage and markings.

Public Works is proud to be part of the City's collaborative efforts to increase safety on our streets to better protect pedestrians, bicyclists, motorists and everyone who lives, works and visits San Francisco.

Love ’em or hate ’em, the explosion of motorized scooters zipping through San Francisco grabbed national attention, and Public Works was at the forefront of the heated debate.

Public Works impounded nearly 400 motorized scooters that were parked illegally on the sidewalk, posing tripping hazards for pedestrians since April 13, shortly after they were dropped en masse on the sidewalks by scooter rental companies without any warning.

City Attorney Dennis Herrera issued cease and desist letters to the three companies operating the scooters in the City – Bird, Lime and Spin – warning them that they need to comply with the law or stop operating.

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Scooter Enforcement

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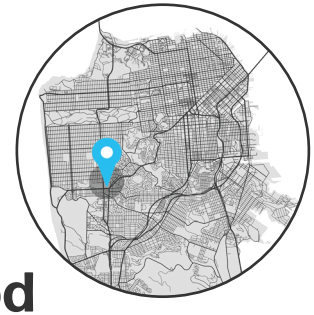

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Sisterhood Gardens

Brotherhood Way and Arch Street

In 2016, we joined our community partners to break ground on Sisterhood Gardens, hoping when we turned those shovels of dirt that it would one day blossom into a wonderful urban oasis with colorful flowers, succulent greens, broccoli, bees and butterflies.

That dreamed-of cornucopia of beauty has blossomed. It was on full display at the official dedication ceremony for the community garden on April 21, hosted by the Chinese Progressive Association and the Merced Extension Triangle Neighborhood Association. Sisterhood Gardens, located at Brotherhood Way and Arch Street, turned a barren patch of land adjacent to a busy roadway into a community garden.

Our landscape architects came up with the design, and our crews constructed a concrete pathway bordered by several ADA-accessible planter boxes and a stairway connecting Brotherhood Way to Ramsell Street.

Community members who helped build the boxes and planted them can be seen most every day tending to their gardens – and, at just the right time, harvesting the bounty.

RECYCLE

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Trash Can Sensors

Every year, Public Works receives more than 10,000 complaints about overflowing public trash cans on San Francisco sidewalks. Although the City's 3,500-plus public trash cans provide an appropriate place for people to toss small pieces of garbage, they also are susceptible to scavenging and overflow, which in turn invites unwanted pests and makes our sidewalks grimy.

To combat the problem, we launched a pilot program that places sensors inside of 48 City trash cans to let us know when it's time to empty them. The high-tech sensors monitor trash levels and whether the cans have been knocked over or vandalized. The information is transmitted to the City every 15 minutes for quick response.

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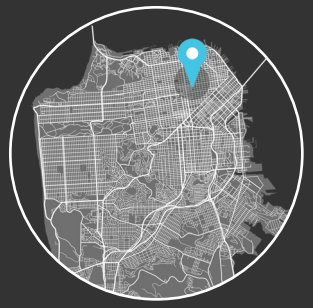

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Signature Tree Planting

Fulton Street across from Civic Center Plaza

Each year, Public Works plants a signature tree in honor of a civic or cultural leader who exemplifies San Francisco's values of equality, stewardship and inclusiveness. This year's tree was dedicated to Edwin Mah Lee, who served as the City's 43rd mayor. The tree is located on a new median our cement crews constructed on Fulton Street, within view of City Hall. Lee's family, friends, colleagues and community partners took part in the planting celebration on May 5, which would have been Lee's 66th birthday.

Lee worked tirelessly to champion civil rights, diversity, neighborhood livability and San Francisco's standing as a Sanctuary City. He stabilized and grew the economy under his watch and added new housing. He served as San Francisco's first Chinese-American mayor from Jan. 11, 2011, to December 12, 2017. He died of a heart attack with two years left on his term. During his long tenure with the City in his roles as Public Works Director, City Administrator and Mayor, Lee often participated with joy in the annual signature tree planting event.

The St. Mary's magnolia tree, which has both beautiful, blossoming flowers and tough, sturdy leaves, represents a symbol of nobility and purity.

"With this living tribute in the heart of the Civic Center, the spirit of our beloved mayor will be with us for generations to come. I can't think of a better way to celebrate the life of my dear friend and former boss than planting a tree that embodies the admirable characteristics of an impassioned leader."

– Public Works Director Mohammed Nuru

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Sister City Signage

One Hallidie Plaza

San Francisco began its sister city program more than 60 years ago when a partnership with Osaka, Japan, was cemented. Since then, 18 other cities joined.

There's a new attraction in the heart of downtown at Hallidie Plaza: a nifty directional sign highlighting San Francisco's 19 sister cities.

The towering display has a separate blade for each sister city attached to a single pole and notes their approximate distances from San Francisco.

Interim Mayor Mark Farrell presided over the official dedication on June 28.

The Public Works Bureau of Building Repair oversaw the project, set the foundation and made sure the direction of the signs closely matched the actual locations of the cities; the San Francisco Municipal Transportation Agency made and installed the individual signs; and the San Francisco Public Utilities Commission provided and set the pole. The Mayor's Office of Protocol and the San Francisco Host Committee partnered on the installation. The sister cities display showcases San Francisco's embrace of our global partnerships and a desire to build bridges, not walls.

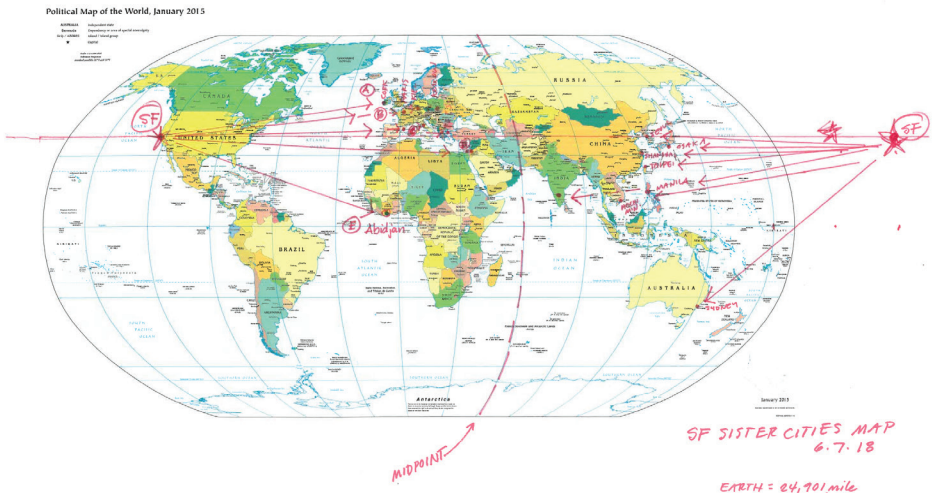
Several sites were considered, but Hallidie Plaza, which is under Public Works jurisdiction, rose to the top. The location, at Powell and Market streets, is a true crossroads in San Francisco where visitors come from all over the world to ride a cable car and shop in one of our greatest commercial districts. Or just to people watch.

The sister city relationships promote person-to-person diplomacy, with exchanges taking place in sports, the arts, culture, business, science, government best practices, education and more.

Sister Cities of San Francisco

Abidjan
Amman
Assisi
Bangalore
Barcelona
Cork
Haifa
Ho Chi Minh City
Kiel
Krakow
Manila
Osaka
Paris
Seoul
Shanghai
Sydney
Taipei
Thessaloniki
Zürich

For the record, the pole is tall enough to accommodate future additions.



7432mi
SISTER CITIES
OF
SAN FRANCISCO
SEAL OF THE CITY AND COUNTY OF SAN FRANCISCO
5376mi
6443mi
6145mi

SISTER CITIES
OF
SAN FRANCISCO
Osaka 5376mi
Taipei 6443mi
Shanghai 6145mi
Cork
Paris
Kraków
Barcelona
Kiel

5955mi Barcelona
5956mi Kraków
5570mi Paris
5083mi Cork
6187mi Assisi
Kiel
Osaka 5376mi
Taipei 6443mi
Shanghai 6145mi

VERSALIFT
SISTER CITIES
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SAN FRANCISCO
6187mi Assisi
Osaka 5376mi
Taipei 6443mi
5083mi Cork
Shanghai 6145mi
5570mi Paris
5956mi Kraków
5955mi Barcelona
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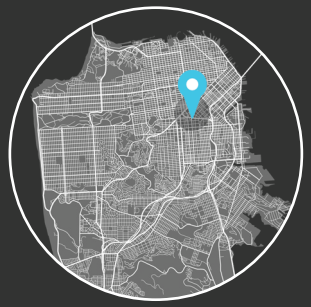

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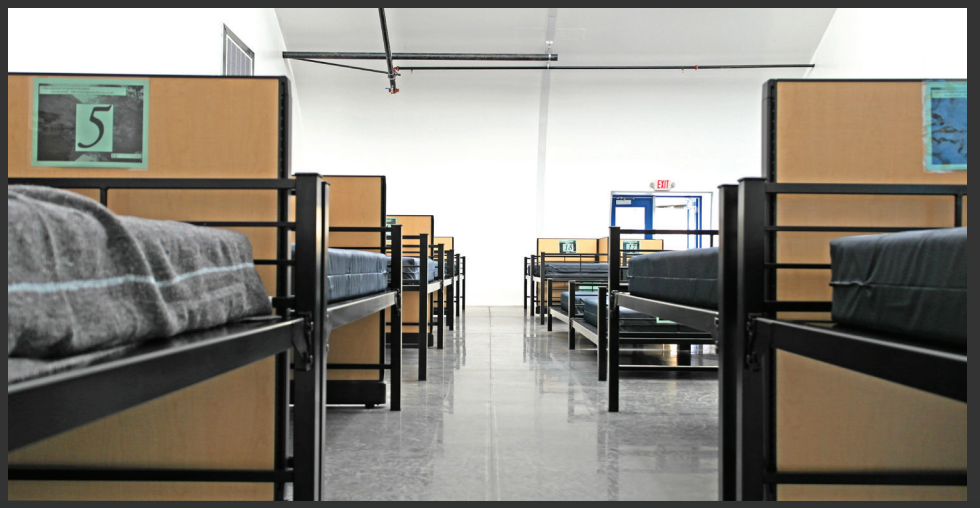
Navigation Center: Division Circle

South Van Ness Avenue and 13th Street

The Navigation Center model was spearheaded by Mayor Ed Lee in 2015 with the aim of transitioning people from the streets into supportive housing or reuniting them with family. The City's newest Navigation Center, which utilizes two giant, light-filled, tent-like structures, serves 125 people at a time. Division Circle is the fifth to open.

The land, located adjacent to the US Highway 101 on-ramp near South Van Ness Avenue and 13th Street, is owned by Caltrans and signals the first time state highway land has been used to shelter homeless people.

Public Works managed the Division Circle project and provided design services. The Department of Homelessness and Supportive Housing manages operation of Division Circle and St. Vincent de Paul Society of San Francisco, a nonprofit service provider, is responsible for case management, medical care, mental health and substance abuse screening and finding housing for clients.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1 2 3

Bike Lane Sweepers

"The growing number of protected bike lanes in San Francisco is great news for everyone who shares our streets, but they need to be maintained to ensure they are free of debris. It's very encouraging to see the City invest in the proper equipment to keep our bike network riding smoothly." – Brian Wiedenmeier, executive director of the San Francisco Bicycle Coalition

We bolstered our fleet of street cleaning trucks with three new mechanical sweepers specially designed to remove debris from protected bike lanes.

"As we build more of these separated bike lanes to better protect cyclists from cars and trucks, we needed to make sure that we have an efficient and effective way to keep them clean and safe," Public Works Director Mohammed Nuru said at a June 13 demonstration of the new trucks on Market Street."This new equipment will get the job done."

Previously, Public Works crews had to manually sweep the separated bike lanes because the regular mechanical sweeper trucks were too wide to access them. The work was time-consuming and the bike lanes were not cleaned as frequently as was needed. Now, the new narrower compact trucks can cover a lot more ground during their seven-day-a-week operation.

1 2 3

Great Highway Sand Relocation

Public Works undertook the annual sand maintenance work along the Great Highway adjacent to Ocean Beach in June. The aim was to reduce the likelihood of sand buildup along the Great Highway during windy weather, forcing periodic closures of the roadway.

Public Works has a small window to perform the annual work; it must be timed to make sure crews do not disturb the western snowy plover, a small shorebird that is protected under the U.S. Endangered Species Act. Before our crews got underway, monitors with the Golden Gate National Recreation Area and Golden Gate Audubon Society confirmed that the plovers had left Ocean Beach and it was safe to begin relocating the sand.

Crews redistributed approximately 8,000 cubic yards of sand during the two-week window, which began June 25, having moved it from the side of the roadway toward the ocean. We hired Yerba Buena Engineering & Construction, Inc. to perform the work.

1 2 3

New Public Toilets

Public Works, in partnership with the JCDecaux street furniture company, chose the SmithGroupJJR architectural firm as the winner of an invitation-only competition to redesign San Francisco's on-street public toilets and multi-function kiosks.

With three strong conceptual design proposals from local firms SmithGroupJJR, Min Design and Branch Creative making the final cut, Public Works solicited community input on this once-in-a-generation opportunity to reimagine and upgrade the public toilets and public service kiosks.

The public input helped inform the final decision of the design competition jury members, who included City staff from Public Works, the San Francisco Arts Commission, the Historic Preservation Commission and the Port of San Francisco, and the following outside experts: Yakuh Askew, Y.A. Studio; Laura Crescimano, SiteLab Urban Studio; Joshua Aidlin, Aidlin Darling Design; Jon McNeal, Snøhetta; Maryam Rostami, TEF Design; and Nataly Gattegno, Future Cities Lab.

The design of the new toilets and multi-function kiosks complements the contemporary and elegant designs of the soon-to-be completed BART portals on Market Street and the café kiosk at Civic Center Plaza at Larkin and Grove streets.

As the toilets and kiosks are intended to be used for the next 20 years, they need to be not only timeless in their design but detailed, fabricated and maintained to withstand a generation of public use.

Since 1995, San Francisco has benefited from a collaboration with JCDecaux in providing 25 accessible public toilets and 114 kiosks. These compact structures are spread throughout the City, though concentrated along Market Street, downtown and in popular tourist destinations. Like its predecessors now on San Francisco streets, the new model will be self-cleaning, accessible to people with disabilities and connected directly to City sewer, water and electrical lines.

JCDecaux will cover the cost of the construction, installation and daily maintenance. The company also will fund staffing of the toilets at select locations under the City's successful Pit Stop program. The advertising displayed on the public service kiosks, which in some locations will house such micro-retail establishments as newspaper stands and coffee vendors, also can display public messaging from City agencies about upcoming events, ongoing programs and other topical issues. The kiosks will offset JCDecaux's costs for the toilets and the operating costs for the program.

Wet Paint
溼油漆
Pintura Fresca
KpackaMokpaR
Basang Pintura
SAN FRANCISCO
PUBLIC WORKS

批發零售
Wholesale & Retail
Tel: 415-989-1099
深海漁村
Pacific Street Seafood
長城
SAN FRANCISCO
PUBLIC WORKS

San Francisco's Chinatown is not only the oldest Chinatown in North America, but the largest of its kind outside Asia. It also is one of the most densely populated neighborhoods in the United States, packed with housing, shops and restaurants that keep it buzzing with activity day and night.

Keeping the vibrant area tidy takes extra effort and we're out daily removing graffiti tags and scouring grime from sidewalks, light poles and public garbage cans. Specialized crews gave the Broadway Tunnel a major scrubbing in preparation of the Chinese New Year. Our goal is to make Chinatown one of the cleanest neighborhoods in the country. In addition to our everyday efforts, Public Works has partnerships with local nonprofits, including the Chinese Newcomers Service Center, that help educate merchants and pitch in to sweep up cigarette butts, discarded newspapers and other litter that sullies the dynamic neighborhood.

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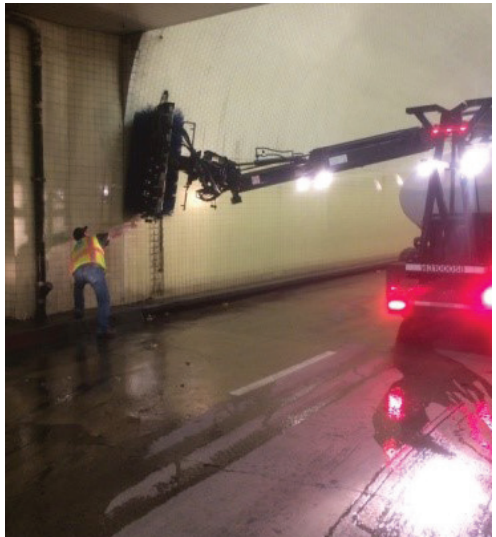
Cleanest Chinatown in America



STRAIGHT
OUTTA
NICARAGUA

STOP
needle
disposal

PIT STOP

Public Works provides workforce development opportunities for people from all walks of life. Through partnerships with nonprofits, we offer on-the-job training and employment opportunities for formerly incarcerated individuals, people with limited job experience and students still finding their way.

Our Project Pull paid summer internship program provides young adults with professional work experience and mentoring; our apprenticeship training programs encompass multiple trades, including cement masonry, gardening and street environmental services.

We're committed to helping people attain the skills and experience necessary to succeed in the workforce.

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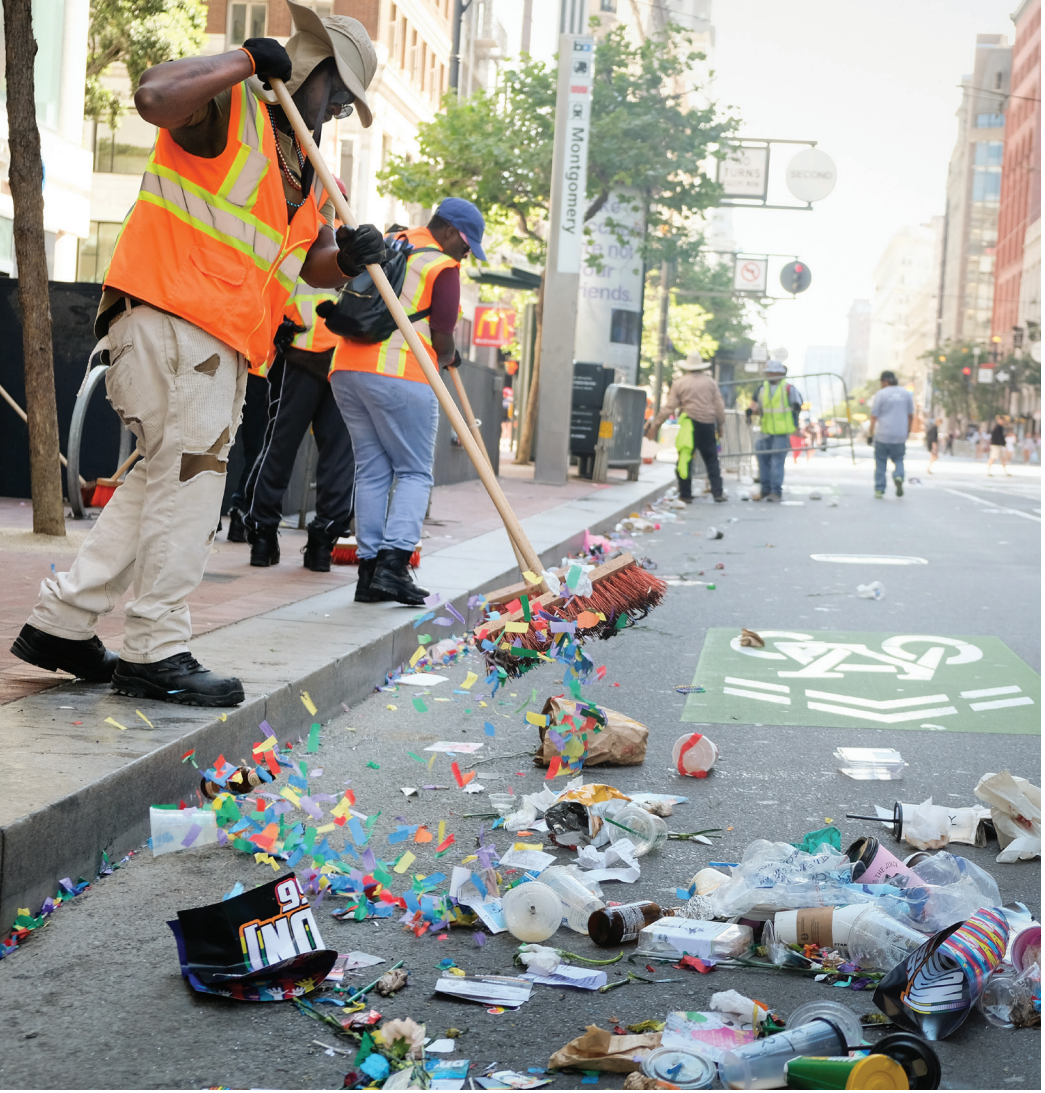
Workforce Development



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SAN FRANCISCO
PUBLIC
WORKS

Spam
is not
your
friend.

San Francisco is a city that loves to celebrate, and we're known for large civic events that showcase our diversity and our penchant for fun. But big gatherings also mean big messes left behind by revelers that need to be cleaned up, and we've got it down with a well-choreographed operation that uses a combination of manual labor and machines to get the job done. Our crews cleaned up 14,800 pounds of debris in seven hours after the Chinese New Year Parade. At the Bay to Breakers footrace event, our street cleaning crews picked up 14,940 pounds of litter left behind by the runners and onlookers in five hours. At the 48th-annual Pride Parade, we cleaned up more than 49,038 pounds of trash along the parade route and around the festival area.

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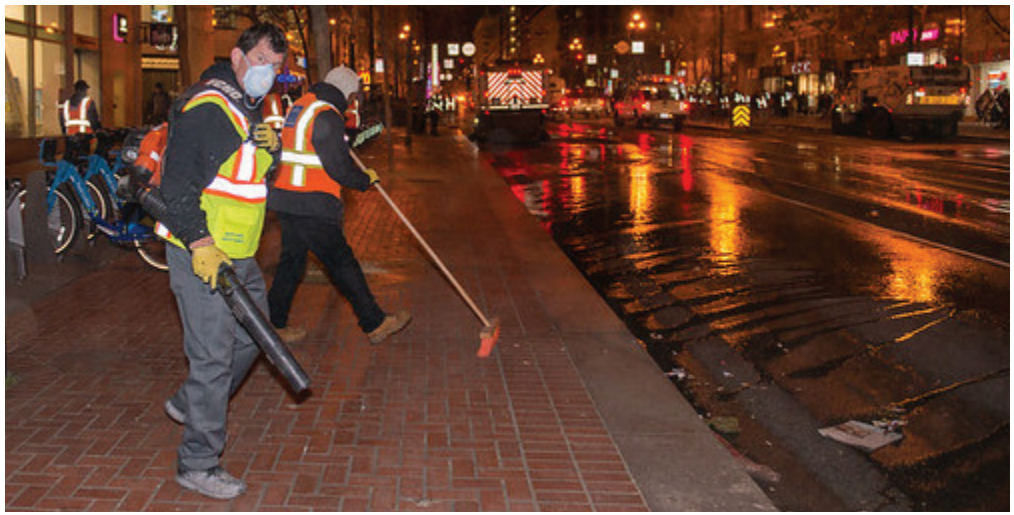
Parades in San Francisco



2,980
total
volunteers

58,681
volunteer
hours

615
trees
planted

1,049
bags of litter
collected

45,230
pounds of green
waste removed

82,202
square feet
of graffiti removed

1 2 3

Community Clean Team

Citywide

Community Clean Team is Public Works' largest and longest-running volunteer program. Since its inception in 2000, tens of thousands of volunteers from across the City have joined forces, giving Public Works a helping hand in planting trees, landscaping medians, eradicating graffiti, picking up litter and beautifying San Francisco's public spaces, gardens and parks.

Each month, from January through November, the program rotates through each supervisorial district with dedicated support from the mayor, members of the Board of Supervisors, partners from other City agencies and nonprofit organizations and help from community leaders who join our quest to keep the City safe, clean and beautiful.

Over the years, Community Clean Team has logged more than 176,000 volunteer hours, added more than 35,000 plants to public spaces, painted over more than 4 million square feet of graffiti and collected nearly 5,000 bags of litter from our neighborhoods.

This year was a productive and successful one for Community Clean Team – we flexed our civic pride with more than 2,500 volunteers who demonstrated just how much they love our city.

Lawn &
Leaf Bag

cricket

Recology
WASTE ZERO
SAN FRANCISCO
PUBLIC
WORKS

thank you to everyone who volunteered to keep San Francisco safe, clean and beautiful

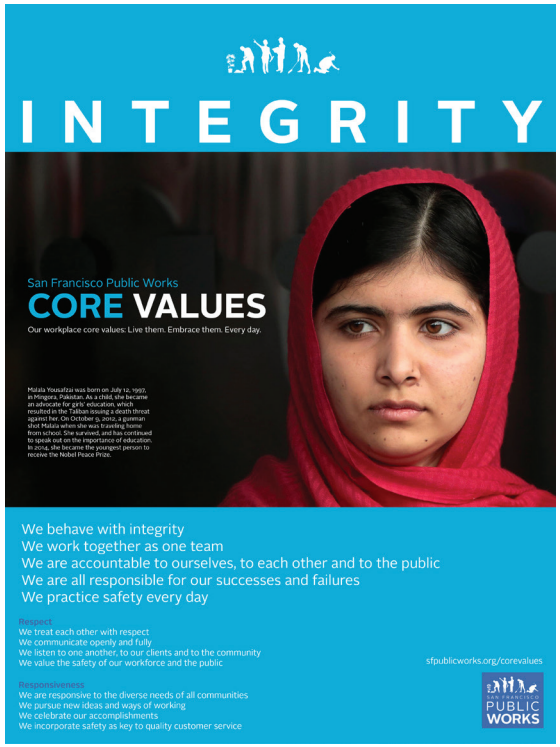
get involved:
sfpublicworks.org/volunteer

AAACC
Academy of Art
Adobe
Airbnb
Alpha Phi Omega
Alpha Sigma Phi
AmeriCorps Go!/ Boys Hope Girls Hope
Balboa High School students
BAYAC AmeriCorps
Bernal Cut Neighbors
Boys and Girls Club SF, Tenderloin Clubhouse
California Department of Corrections and Rehabilitation
Chinese Newcomers Service Center
City Life Church
Clean And Green Crew
Clean City Coalition
Community Youth Center of San Francisco
Cornerstone Academy School
Cornerstone Trinity Baptist Church
De Marillac Academy
Dolores Heights Improvement Club
Eagle Services Society from Washington High School
Engadget
Esmeralda Slide Park Volunteers
Eureka Valley Foundation and Pink Triangle Park Volunteers
Ever Upward
Facebook
Fitness SF
Fix-It Team SF
Fort Point Beer Company employees
Francisco Middle School
Friends of the Urban Forest
George Washington High School Interact Club
Glen Park Association
Goettingen Garden Volunteers
Greater Rincon Hill Community Benefit District
Greenagers
Guerrero Median Neighbors
Habitat Terrace Neighbors
Hamerton Stairs Group
Heath Ceramics
Hunters Point Family
Immaculate Conception Academy (ICA)
IPO Program Participants
Japantown Task Force
Jeff Winkle – Dolores Park
Jefferson Elementary
June Jordan High School
La Playa Park
Larkin Street Youth
Leonard Flynn Elementary School
Liberty Heights Group
Liberty Hill Group
Lincoln High School Pre Med Club
LookOut.com
Lower Fillmore Merchants Association
Lower Polk Community Benefit District
Lower Polk Neighbors
Marc C. Schoeller and Members of the
Church of Jesus Christ of Latter Day Saints
Mercy Housing
Mission Dolores Academy
Mission Neighborhood Centers Summer Youth Program
Middle Polk Neighbors Association
Minerva Street Neighbors
Naples Green Volunteers
Nature in the City
New Frontier Project Litterati
Ney Street Neighbors
North Beach Citizens
North Beach Neighbors
Old Navy
Outer Mission Merchants and Residents Association
Outer Sunset Merchants Professional Association
PG&E volunteers
Pinterest
Pi Kappa Phi Fraternity
Portola Neighborhood Association
Presidio Hill School
Project 20 - Pretrial Diversion Program
Public Works employees
Recology
RHN
Richmond District Neighborhood Center
Ridge Lane
Rincon Hill Dog Park
Riordan High School
RMB
Robert Beckerdite
Rock Beacon
Rotary Club
Room & Board
Salesforce
San Francisco Housing Authority
San Francisco Public Montessori School
San Francisco School
Sargent Kin Lee and Cadets from SF Police Academy
Seven Stills
Seven Tepees Youth Program
SF Clean
SF Environment
SF Parks Alliance
SF Geo Care
SF Rec Park
SF University High School students
Sisterhood Gardens
Sonic
Storrie/Ord Garden volunteers
Square
Sunnydale Tenants Association
Sunnydale YMCA
Supporters of the Pollinator Blvd.
Surfriders
Swan Youth
TechCrunch
Telegraph Hill Dwellers
Thomas Edison Charter Academy (TECA)
Tyler's Mystery Tours
Tzu Chi
Unified School District and Friends
United Democratic Club
United Playaz
User Testing
USF
VVV Strong Families
Walgreens
Willie L. Brown Jr. Middle School

our core values

Core values are a set of beliefs and commitments for how we treat each other. They explain who we are as an organization and reflect our collective, fundamental beliefs. Our core values are constant, essential and enduring as they embody the traits and qualities that represent Public Works' highest priorities.

RESPECT
San Francisco Public Works
CORE VALUES
Our workplace core values: Live them. Embrace them. Every day.
We treat each other with respect
We communicate openly and fully
We listen to one another, to our clients and to the community
We value the safety of our workforce and the public
Integrity
We behave with integrity
We work together as one team
We are accountable to ourselves, to each other and to the public
We are all responsible for our successes and failures
We practice safety every day
Responsiveness
We are responsive to the diverse needs of all communities
We pursue new ideas and ways of working
We celebrate our accomplishments
We incorporate safety as key to quality customer service
sfpublicworks.org/corevalues
PUBLIC WORKS


INTEGRITY
San Francisco Public Works
CORE VALUES
Our workplace core values: Live them. Embrace them. Every day.
Malala Yousafzai was born on July 12, 1997, in Mingora, Pakistan. As a child, she became an advocate for girls' education, which resulted in the Taliban issuing a death threat against her. On October 9, 2012, a gunman shot Malala when she was traveling home from school. She survived, and has continued to speak out on the importance of education. In 2014, she became the youngest person to receive the Nobel Peace Prize.
We behave with integrity
We work together as one team
We are accountable to ourselves, to each other and to the public
We are all responsible for our successes and failures
We practice safety every day
Respect
We treat each other with respect
We communicate openly and fully
We listen to one another, to our clients and to the community
We value the safety of our workforce and the public
Responsiveness
We are responsive to the diverse needs of all communities
We pursue new ideas and ways of working
We celebrate our accomplishments
We incorporate safety as key to quality customer service
sfpublicworks.org/corevalues
PUBLIC WORKS

RESPONSIVENESS
San Francisco Public Works
CORE VALUES
Our workplace core values: Live them. Embrace them. Every day.
Marine Corporal William "Kyle" Carpenter leapt between a live grenade thrown at him and a fellow Marine at their rooftop post in Afghanistan in 2010. His quick, selfless action to use his body as a human shield saved his comrade's life. Four years later, President Obama awarded him the Medal of Honor. Carpenter, who absorbed the brunt of the explosive power with his body, sustained serious injuries, including the loss of an eye, a shattered jaw and broken arm. He survived, and has since run a marathon, parachuted from planes and is now enrolled in university.
We are responsive to the diverse needs of all communities
We pursue new ideas and ways of working
We celebrate our accomplishments
We incorporate safety as key to quality customer service
Respect
We treat each other with respect
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We behave with integrity
We work together as one team
We are accountable to ourselves, to each other and to the public
We are all responsible for our successes and failures
We practice safety every day
sfpublicworks.org/corevalues
PUBLIC WORKS

let's get social

see what we're up to throughout the year!
follow us on twitter, instagram and facebook

sfpublicworks Happy #ValentinesDay 💌💞 #SF

FEBRUARY 14, 2018

sfpublicworks Celebrating all we do in honor of #WorldEmojiDay. We get things done. 👍 @WorldEmojiDay #SFPublicWorks #publicworks

View all 4 comments

sfpublicworks Off to a great start! #ribboncutting #Moscone #SF

SEPTEMBER 5, 2017

sfpublicworks Stay beautiful #SanFrancisco ! 💛

View all 4 comments

AUGUST 22, 2017

SF Public Works @sfpublicworks · 17 Mar 2018
#ArborDay Eco Fair #haiku:

Bleat bleat bleat quack oink!

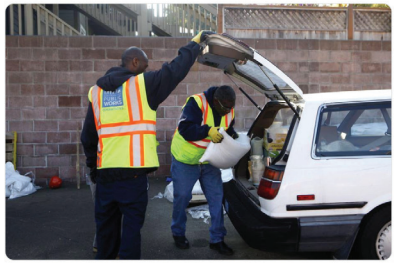
Oink oink oink bleat quack quack bleat.

Quack bleat bleat oink quack.

1

SF Public Works @sfpublicworks · 19 Mar 2018
Are you ready for 🌧 this week? Make sure your catch basins are free of debris and pick up some sandbags 💰 at our Operations Yard. 🚒311 to report clogged drains or flooding.

Learn more: sfpublicworks.org/sandbags



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SF Public Works @sfpublicworks · 16 Jun 2018
Team Public Works goes to bat for foster kids! sffosteryouthfund.org/event/mae-loui…

4 6

SF Public Works @sfpublicworks · 24 Jun 2018
Our crews will not stop until #SFPRIDE route is sparkling clean. Brooms, shovels, rakes, power washers & determination get the job done!

15 22 170

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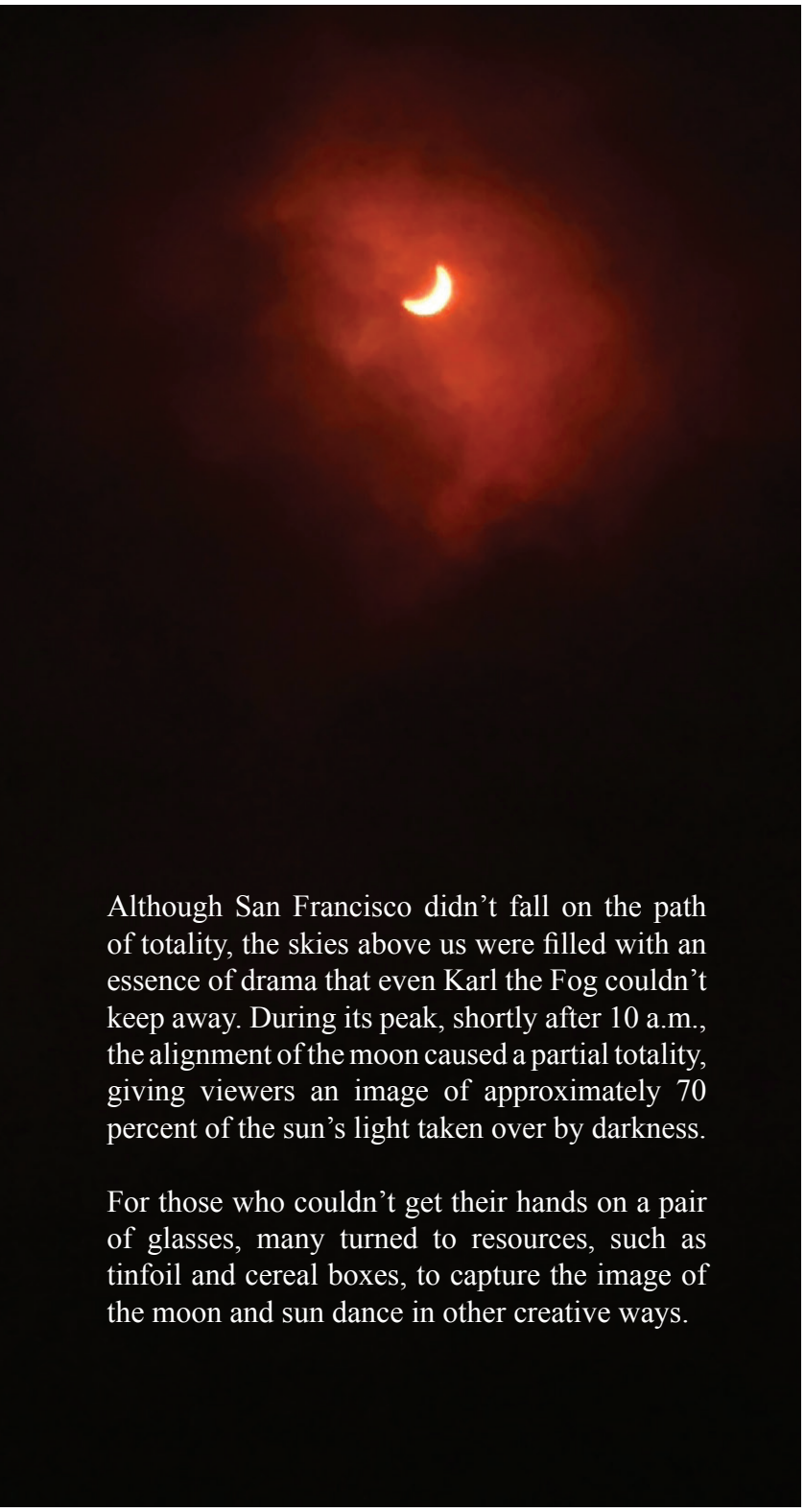
Solar Eclipse

On August 21, 2017, thousands of people poured out of their homes, offices and schools to nearby parks, plazas and hillsides to celebrate the natural occurrence of the moon overshadowing the sun during the “Great American” total solar eclipse. A total solar eclipse appears when the Earth, moon and sun align in such a way that the moon covers the disks of the sun, causing a short period of darkness when day seemingly turns into night. This span of time, known as totality, was visible on a path that spanned across the country, from northern Oregon to South Carolina.



Although San Francisco didn’t fall on the path of totality, the skies above us were filled with an essence of drama that even Karl the Fog couldn’t keep away. During its peak, shortly after 10 a.m., the alignment of the moon caused a partial totality, giving viewers an image of approximately 70 percent of the sun’s light taken over by darkness.

For those who couldn’t get their hands on a pair of glasses, many turned to resources, such as tinfoil and cereal boxes, to capture the image of the moon and sun dance in other creative ways.

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